

CURRICULUM VITAE
MARTHA MOFFITT PEACOCK

Current Position:

Professor, Brigham Young University

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Education:

Ph.D.

The Ohio State University 1989

History of Art

Dissertation: "Harpies and Henpecked Husbands:
The Housewife as an Image of
Power in Netherlandish Art, 1550-
1700."

Publications:

- 2008 *Women of Consequence in the Dutch Golden Age* (In progress)
- 2008 Invited review of Nanette Solomon, *Shifting Priorities: Gender and Genre in Seventeenth Century Dutch Painting*, *Woman's Art Journal*, 2008.
- 2007 "Hoorndragers and Hennetasters: The Old Impotent Cuckold as Other in Netherlandish Art and Farce," *Old Age in the Middle Ages and Renaissance*, de Gruyter, 2007.
- 2006 "Anna Maria van Schurman," *Great Lives From History: The Seventeenth Century*, Salem Press, 2006.
- 2005 "Kenau Simons. Hasselaer," *Great Lives From History: The Sixteenth Century*, Salem Press, 2005.
- 2003 "Domesticity in the Public Sphere," *Saints, Sinners, and Sisters. Gender and Northern Art in Medieval and Early Modern Europe*, Jane Carroll and Alison Stewart eds., Ashgate, 2003.
- 2000 Invited review of Joneath Spicer ed. *Masters of Light, Renaissance Quarterly*, vol. 53, no. 3.
- 1999 "Proverbial Reframing--Rebuking and Revering Women in Trousers," *The Journal of the Walters Art Gallery*, vol. 57.
- 1998 Edited and contributed to *Questioning Context: A Spectator Sport*, Museum of Art, Brigham Young University.
- 1998 "The Discourse of Women at War," (abstract) in *College Art Association, Annual Meeting Abstracts*, CAA, Toronto, 1998.
- 1997 "Geertruydt Roghman," *Dictionary of Women Artists*, Delia Gaze ed., Fitzroy Dearborn: London, 1997.
- 1997 Invited review of Wayne Franits' *Paragons of Virtue*, *Woman's Art Journal*, vol. 18, no. 2.
- 1997 Edited and contributed to *Seeking Rembrandt*, Provo: Brigham Young University Press, 1997.
- 1996 "The Searching Mind," *Speeches*, Provo: Brigham Young University Press, 1996.
- 1995 "Hieronymus Bosch's Venetian St. Jerome," *Konsthistorisk tidskrift*, vol. 64, no. 2, 1995.
- 1994 "The Gortenteller in 16th and 17th Century Dutch Art and Literature," *Dutch Crossing*, vol. 18, no. 1, Summer 1994.

- 1993 "Geertruydt Roghman and the Female Perspective," *Woman's Art Journal*, vol. 14, no. 2, 1993.
- 1992 "Geertruydt Roghman and the Female Perspective," (abstract) in *College Art Association, Annual Meeting Abstracts*, CAA, New York, 1992.
- 1991 "Art and Mormonism," in *The Mormon Encyclopedia*, 1991.
- 1991 "The Battle for the Trousers: The Overbearing Housewife in 17th Century Dutch Art," in *Frameworks*, AAH, London, 1991.
- 1988 Edited and contributed to *Rembrandt as Printmaker: An exhibition at Brigham Young University*. Provo, Brigham Young University Press, 1988.
- 1984 "Nicolaes Maes' *The Housekeeper: A Study in the Iconography of Dutch Genre Painting*," in *Meeting Abstracts*, MAHA, 1984.

Exhibitions:

- 2010 *Rembrandt and the Head of Christ*, an exhibition in collaboration with Larry Silver and George Keyes, Philadelphia Museum of Art, Detroit Institute of Art.
- 2000 *Questioning Context: A Spectator Sport*, Museum of Art, Brigham Young University.
- 1997 *Seeking Rembrandt*, Museum of Art, Brigham Young University and Cathedral of the Madeleine, Salt Lake City.
- 1988 *Rembrandt as Printmaker: An Exhibition at Brigham Young University*, Museum of Art, Brigham Young University.

Presentations:

- 2007 "Hieronymus Bosch and Venetian Artists," *Nord/Sud Conference*, University of Padua, October 2007.
- 2006 "Hoorndragers and Hennetasters: The Old Impotent Cuckold as Other in Netherlandish Art and Farce," *Old Age in the Middle Ages and Renaissance Conference*, University of Arizona, April 2006.
- 2005 "Adding to the Canon of Good Women: The New Secular Goddess in Dutch Society," *Women and Holiness: Approaching the Sacred Feminine in Visual Culture*, International Symposium, Brigham Young University, January 2005.
- 2002 "Women Artists and Mirroring the Self," *Historians of Netherlandish Art*, Conference, Antwerp, March 2002.
- 1998 "Poststructuralism and the Battle for the Trousers," *Historians of Netherlandish Art*, Conference, Baltimore, Mar. 1998.
- 1998 "The Discourse of Women at War," *College Art Association, Annual Meeting*, Toronto, February 1998.
- 1992 "Geertruydt Roghman and the Female Perspective," *College Art Association, Annual Meeting*, Chicago, Feb. 1992.
- 1991 "The Battle for the Trousers: The Overbearing Housewife in 17th-Century Dutch Art," *Association of Art Historians, Annual Conference*, London, April 1991.
- 1985 "Hieronymus Bosch's Venetian St. Jerome," Chicago Institute of Fine Arts, Annual Symposium, Chicago, 1985.
- 1984 "Nicolaes Maes' *The Housekeeper: A Study in the Iconography of Dutch Genre Painting*," *Midwest Art History Association, Annual Meeting*,

Madison, 1984.